

CONTENTS

“SIXTEEN ROPES”

Ilya Kabakov

INTRODUCTION

1

1881: MATTERS OF PROVENANCE (PICKING UP AFTER HEGEL)

2

FREUD’S FILES

Sigmund Freud

3

1913: “DU HAZARD EN CONSERVE” : DUCHAMP’S ANEMIC ARCHIVES

Marcel Duchamp

4

1924: THE BUREAUCRACY OF THE UNCONSCIOUS (BRETON WITH LE CORBUSIER)

André Breton

Max Ernst

Le Corbusier

5

AROUND 1926: THE BODY IN THE MUSEUM

El Lissitzky

Sergei Eisenstein

6

1970-2000: ARCHIVE, DATABASE, PHOTOGRAPHY

Hans-Peter Feldmann

Susan Hiller

Gerhard Richter

Walid Raad

Boris Mikhailov

7

THE ARCHIVE AT PLAY

Wolfgang Fehr

Andrea Fraser

Susan Hiller

Sophie Calle

EPILOGUE

Thomas Demand

INDEX