

**PROF. SVEN SPIEKER
WINTER 2006
DADA SEMINAR**

TENTATIVE SCHEDULE

SESSION 1: 01.12.06: INTRODUCTION

SESSION 2: 01.20.06: EARLY DADA

Required reading:

Tristan Tzara, Seven Dada Manifestoes [READ]*
Tzara, Tristan, Dada Manifesto 1918 [READ]
Poems by Hugo Ball, Hans Arp, Richard Huelsenbeck [READ]

Supplementary Reading:

Peter Bürger, from Theory of the Avantgarde [R]*
Leah Dickerman, "Introduction" (in Dada exh, catalog 2006) [R]
Huelsenbeck, Richard, "En Avant Dada: A History of Dadaism" [READ]
Ball, Hugo, "Dada Fragments" [READ]
Amelia Jones, from Irrational Modernism [READ]
Tzara, Tristan, Lecture on Dada [READ]
Benjamin, Walter, "The Work of Art in the Age of Its Technical Reproduction" [R]
Richard Terdiman, Present Past: Modernity and the Memory Crisis [R]
T. J. Demos, Zurich Dada. The Aesthetics of Exile. In: The Dada Seminars [R]

Terms and Concepts: *Media developed at the time; medicine; shell shock; war neurosis; weapons; "Dada"; children; primitivism; atavism*

SESSION 3: 01.27.06: ZURICH [ARP, JANCO, TAEUBER]

Required reading:

Tristan Tzara, Lampisteres [READ]
Marcel, Janco, Creative Dada [READ]

Supplementary Reading:

Gale, Chapter on Zürich Dada [R]
Leah Dickerman, Zürich [R]
Hans Richter, Chapter on Zürich Dada [R]
Hugo Ball, Flight Out of Time [R]
Hal Foster, "Prosthetic Gods" [R]

Terms: Performance; relief; wood; war; simplicity

SESSION 4: 02.03.06: HANNOVER [KURT SCHWITTERS]

Required reading:

Kurt Schwitters, Selected Poems [READ]
Kurt Schwitters, Selected Writings [READ]

Supplementary Reading,

Dorothea Dietrich, "Hannover". In: Dickerman, Dada [R]
Schwitters, Kurt. "Merz" [READ]
Dietrich, Dorothea, "Hannover." In: Dickerman, Dada [R]
Hans Richter, chapter on Hannover Dada
Martin I. Gaughan, "Imprinting Stoff: Kurt Schwitter's Verbal Art. In: C. Stokes [ed.], Dada. Cologne. Hanover [R]

SESSION 5: 02.10.06: BERLIN [HANNAH HOECH, JOHN HEARTFIELD, OTTO DIX]

Required Reading:

Doherty, Brigid, "Berlin." In: Dickerman, Dada [R]
 Gale, "The Spirit of the Age." In: Gale, Dada and Surrealism, pp. 117-170 [R]
 John Heartfield, Life and Work [READ]
 Raoul Hausmann, A Dadaosoph's Opinion... [READ]
 Interview with Hannah Hoech [READ]
 Selected Poems (Huelsenbeck, Grosz, Hausmann, Baader)

Supplementary Reading:

N. Sawelsaon-Gorse, Women in Dada [R]
 Hans Richter, Chapter on Berlin Dada
 Brigid Doherty, "'See: we are all neurasthenics,' or the Trauma of Dada Montage" [R]

Terms: *Montage, collage, disunity, fragmentation, shock, anti-Werk; perception*

SESSION 6: 02.17.06: COLOGNE [MAX ERNST]*Required Reading:*

Foster, Hal, "Armor Fou" [READ]
 Krauss, Rosalind, The Master's Bedroom [READ]
 Ernst, Max. From Jenseits der Malerei [READ]
 Hal Foster, A Basged Ego. Max Ernst in Cologne [R]

Supplementary Reading:

Kriebel, Sabine T., "Cologne" In: Dickerman, Dada [R]
 David Hopkins, "The Robing of the Bride". In: Hopkins, Marcel Duchamp and Max Ernst [R]
 Hans Richter, Chapter on Cologne Dada
 Leah Dickerman, Merz and Memory: On Kurt Schwitters. In: The Dada Seminars [R]

Terms: *Photomontage, Overpainting, unconscious, archive, found objects*

SESSION 7: 02.23.06: Possible Visit at the Dada Exhibition at the National Gallery in Washington, D.C.**AND****SESSION 8: 03. 03.06: NEW YORK DADA****[DUCHAMP:READYMADES; STANDARD STOPPAGES; THE LARGE GLASS]; [MAN RAY, PICABIA, THE BARONESS]***Required Reading:*

Joselit, David, "Between Reification and Regression..." [READ]
 Arturo Schwartz, "From the Readymade..." In: The Complete Works of Marcel Duchamp [R]
 Arturo Schwartz, "From the Beauty of Precision to Precision Optics" In: The Complete Works of Marcel Duchamp [R]
 Krauss, Rosalind, "The Object Caught by the Heel" [READ]
 Molly Nesbit, "Concept of Nothing" [R]
 David Hopkins, "Constructing and Unveiling the Bride" [READ]
 Krauss, Rosalind, "The Im/Pulse to See [READ]
 Krauss, Rosalind, from The Optical Unconscious
 Amelia Jones, New York Dada: Beyond the Readymade. In: The Dada Seminars [R]

Supplementary Reading:

Jones, Amelia, from Irrational Modernism [READ]
 Dalia Judovitz, Duchamp [R]
 Tomkins, "Marcel Duchamp" [R]
 Taylor, Michael, "New York," In: Dickerman, Dada [R]
 Robert Reiss, "My Baroness". In: kuenzli [ed.], New York Dada [R]
 Tashijan, Dickran, "Authentic Spirit of Change: The Poetry of New York Dada." [READ]
 Hans Richter, Chapter on New York Dada
 Gale, Dada Stirs up Everything. In: Gale, Dada and Surrealism [R]

M.I. Gaughan, Dada. New York [R]
F.M. Naumann, New York Dada. 1915-1923 [R]
Molly Nesbit, ready-made originals./ the duchamp model [R]

Terms: *Readymade, Conceptual art, optics, found object, chance, Nothing*, sexuality, unconscious, circulation, sewage, zen, indifference, words

SESSION 9: 03.10.06: DADA FILM, DADA SOUND [DUCHAMP, MAN RAY, RICHTER]

Required reading:

Elsaesser, Thomas. Dada/Cinema? [READ]
Kurt Schwitters, Ur-Sonate. In: Schwitters, Poems, Performances... [R]

Supplementary Reading

Dalia Judovitz, "Anemic Vision in Duchamp" [READ]

SESSION 10: 03.17.06: PARIS [PICABIA, DUCHAMP, ERNST] AND DADA IN OTHER COUNTRIES

Required reading:

Mileaf, Janine/Matthew S. Witkowsky, "Paris," In: Dickerman, Dada [R]

Supplementary Reading:

(Further readings to be announced)

*Notes:

R = On reserve at the Arts Library

READ = In the Class Reader, to be purchased from GrafikArt in Isla Vista (next to the Police station)

Please purchase Hans Richter's book on Dada from the UCSB bookstore