

UC Santa Barbara
Memory Studies Reading
Group presents
Harun Farocki's movie
Images of the World and
the Inscription of War
(1988)

Monday, March 4, 2019
7:00pm, HSSB 1173

Dr. Ute Holl, Max Kade
Visiting Professor,
Winter 2019

(Germanic and Slavic Studies &
Comparative Literature), will
introduce the movie
& moderate our post-screening
discussions.



Ute Holl is
Professor of Media
Aesthetics at the University
of Basel. She writes on the
history of perception in the
19th & 20th cent.; science &
technology studies of
audiovisual media; media
history of acoustics, electro-
acoustics & radio theory;

experimental & ethnographic cinema. Her books
include: *Kino, Trance und Kybernetik* (Berlin,
2002), on cinematic perception, anthropological
filmmaking & cybernetics as critical epistemology
(*Cinema, Trance and Cybernetics*, Amsterdam UP,
2017); and *Moses-Komplex* (Zürich, 2014) on
music, electro-acoustics and politics. In winter
2019, she is teaching a graduate seminar on
Memory and Cinema.

Reading: Elsaesser, Thomas. "Harun Farocki:
Filmmaker, Artist, Media Theorist." *Harun Farocki.*
Working on the Sight-Lines. Ed. T. Elsaesser.
Amsterdam UP, 2004. 11-40.

"After becoming every student film-club's favorite meditation
on the media and modern warfare in the age of smart bombs
and Operation Desert Storm, *Images of the World* quickly
advanced to something of a classic: the reference film, the
anchoring point for seminars on Paul Virilio, on the essay-film
as a hybrid documentary but politically subversive film genre,
on the 'limits of representation' after Auschwitz and
Schindler's List, as well as – this needs to be rediscovered
after September 11th – the definitive film about terrorism." –
Thomas Elsaesser, *Senses of Cinema* (2002).

Under the auspices of the [Comparative Literature Program](#) and
the [Graduate Center for Literary Research](#) at UC Santa
Barbara, our Memory Studies Reading Group bridges literary,
cultural, and historical analysis of memory. We examine the
nature of memory itself and investigate the relationships
between history and memory, past and present, testimony and
witnessing, ethics and politics, being and time, digital and
global.

Memory Studies Reading Group

<https://ucsbmemorystudies.wixsite.com/0000>