

UC Santa Barbara
 Memory Studies Reading
 Group presents
Harun Farocki's movie
Images of the World and
the Inscription of War
(1988)
 Monday, March 4, 2019
 7:00pm, HSSB 1173

Dr. Ute Holl, Max Kade
Visiting Professor,
Winter 2019
 (Germanic and Slavic Studies &
 Comparative Literature), will
 introduce the movie
 & moderate our post-screening
 discussions.



Ute Holl is
 Professor of Media
 Aesthetics at the University
 of Basel. She writes on the
 history of perception in the
 19th & 20th cent.; science &
 technology studies of
 audiovisual media; media
 history of acoustics, electro-
 acoustics & radio theory;

experimental & ethnographic cinema. Her books
 include: *Kino, Trance und Kybernetik* (Berlin,
 2002), on cinematic perception, anthropological
 filmmaking & cybernetics as critical epistemology
 (*Cinema, Trance and Cybernetics*, Amsterdam UP,
 2017); and *Moses-Komplex* (Zürich, 2014) on
 music, electro-acoustics and politics. In winter
 2019, she is teaching a graduate seminar on
 Memory and Cinema.

Reading: Elsaesser, Thomas. "Harun Farocki:
 Filmmaker, Artist, Media Theorist." *Harun Farocki.*
Working on the Sight-Lines. Ed. T. Elsaesser.
 Amsterdam UP, 2004. 11-40.

"After becoming every student film-club's favorite meditation
 on the media and modern warfare in the age of smart bombs
 and Operation Desert Storm, *Images of the World* quickly
 advanced to something of a classic: the reference film, the
 anchoring point for seminars on Paul Virilio, on the essay-film
 as a hybrid documentary but politically subversive film genre,
 on the 'limits of representation' after Auschwitz and
Schindler's List, as well as – this needs to be rediscovered
 after September 11th – the definitive film about terrorism." –
 Thomas Elsaesser, *Senses of Cinema* (2002).

Under the auspices of the [Comparative Literature Program](#) and
 the [Graduate Center for Literary Research](#) at UC Santa
 Barbara, our Memory Studies Reading Group bridges literary,
 cultural, and historical analysis of memory. We examine the
 nature of memory itself and investigate the relationships
 between history and memory, past and present, testimony and
 witnessing, ethics and politics, being and time, digital and
 global.

Memory Studies Reading Group
<https://ucsbmemorystudies.wixsite.com/0000>