

The Department of Germanic and Slavic Studies cordially invites you to a lecture by

Visiting Kade Professor Dr. Ute Holl

University of Basel and Department of Germanic and Slavic Studies, UCSB

*Radio and Environments. From Hörspiel to Radio Art*

Wednesday, February 27, 5 pm, Phelps 6206



Radio can be considered as a network of channels, as an institution or a program. However, there is another tradition of radio practice and radio theory that regards radio as a force on the electromagnetic spectrum, operating beyond cultural control. The aesthetics of *Hörspiel* and Radioart respectively negotiate this field. The talk will be based on many older and recent examples of sounds made for the radio.

Ute Holl is professor for media aesthetics at Basel University. Her research focusses on the history of perception and epistemology of audiovisual media, the media history of acoustics and electro-acoustics, as well as on experimental film. Current Research projects include: "Radiophonic Cultures: sonic environments in Hybrid Media Systems" and "'Afterimages of Revolution and War: Trauma- and Memoryscapes in Post-revolutionary Iranian Cinema". Publications: *Cinema, Trance and Cybernetics*, Amsterdam 2017; *The Moses-Complex. Freud, Schoenberg, Straub/Huillet*, Zürich/Chicago 2016.